

# Why We Sing

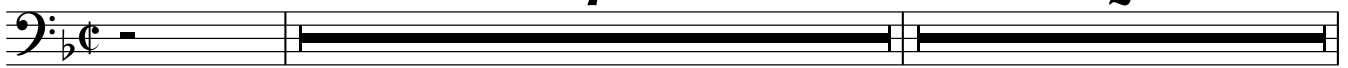
Contrabass

GREG GILPIN  
ARR. PAUL O'BRIEN

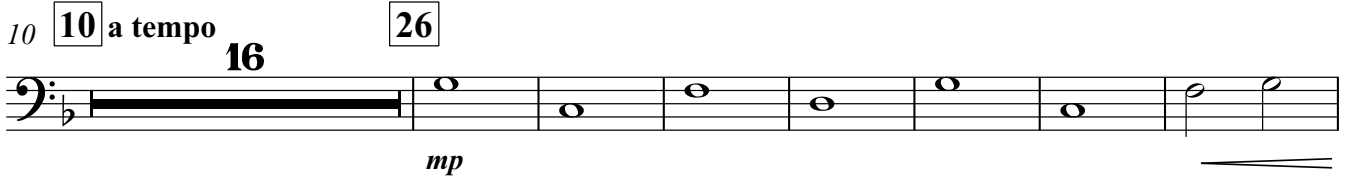
Simply, with feeling ( $\text{♩}=63$ )

poco rit.

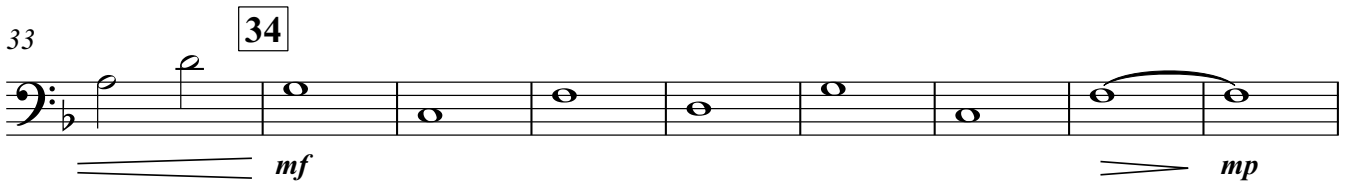
7 2



10 a tempo 16 26



33 34

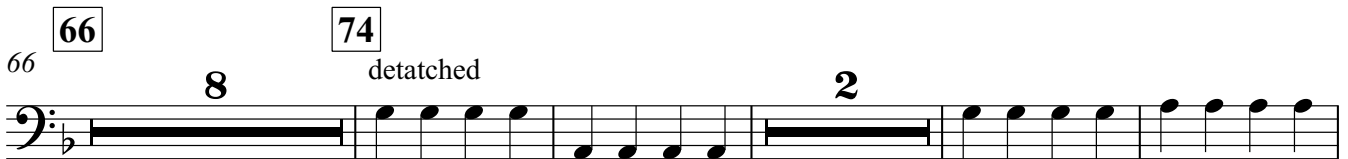


42 15 58 a tempo 8



stronger and building throughout

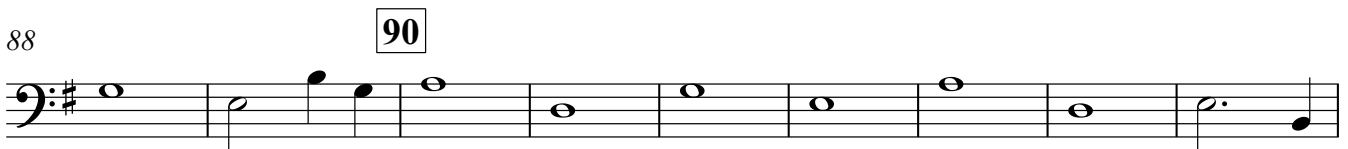
66 8 74 detached 2



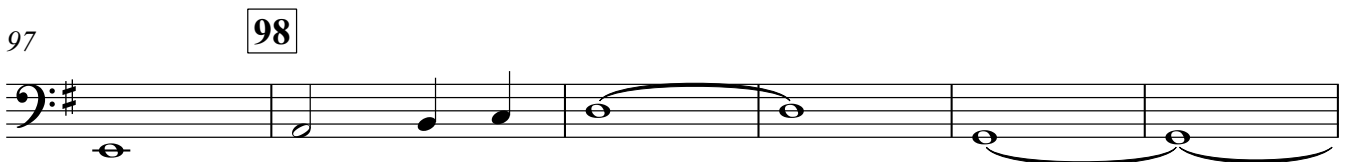
80 molto rit. 82 a tempo



88 90



97 98



103 molto rit.

