

# Why We Sing

Horn 3&4

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ARR. PAUL O'BRIEN

Simply, with feeling ( $\text{♩}=63$ ) 7 poco rit. 2

10 **10** a tempo 16 26 8

34 **34** 5

42 **42** 10

56 poco rit. **58** a tempo 6 mf

66 **66** 5

74 **74** stronger and building throughout molto rit.

81 **82** a tempo f

87 **90**

94 **98** 2

101 molto rit. sfz ff