

Why We Sing

Trumpet 3

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Simply, with feeling ($\text{♩}=63$) poco rit. **2**

7

10 **10** a tempo **16** **26** **8**

34 **34** **8** **42** **10**

54 poco rit.

a tempo

58 **58** **7** **66** **5**
mf

74 **74** stronger and building throughout

80 **80** molto rit. **82** a tempo

85

90 **90** **4**

2

Trumpet 3

98

98

Musical staff for measures 98-102. The key signature is three sharps (F#, C#, G#). The staff contains the following notes: measure 98: quarter notes F#4, C#5, G#5; measure 99: quarter notes F#4, C#5, G#5; measure 100: quarter notes F#4, C#5, G#5; measure 101: quarter notes F#4, C#5, G#5; measure 102: quarter notes F#4, C#5, G#5.

103

molto rit.

Musical staff for measures 103-106. The key signature is three sharps (F#, C#, G#). The staff contains the following notes: measure 103: quarter notes F#4, C#5, G#5; measure 104: quarter notes F#4, C#5, G#5; measure 105: quarter notes F#4, C#5, G#5; measure 106: quarter notes F#4, C#5, G#5. Dynamics include *sfz* under the first note of measure 105, *ff* under the first note of measure 106, and an accent (^) above the first note of measure 106. The staff ends with a double bar line.