

Why We Sing

Viola (Violin III)

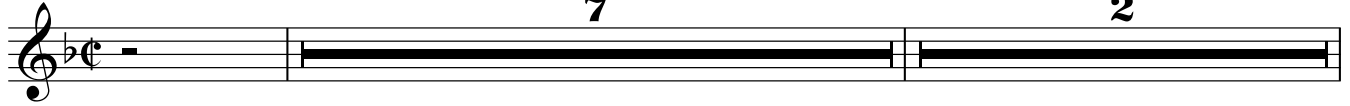
GREG GILPIN
ARR. PAUL O'BRIEN

Simply, with feeling ($\text{♩}=63$)

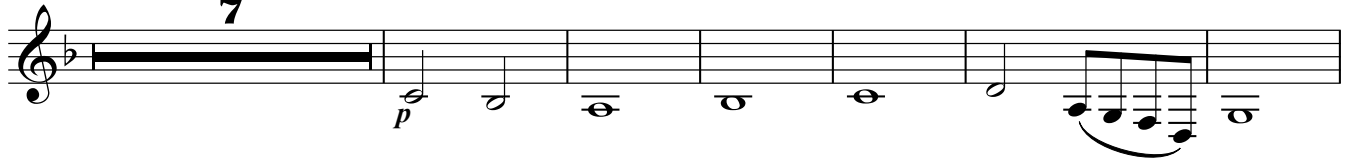
poco rit.

7

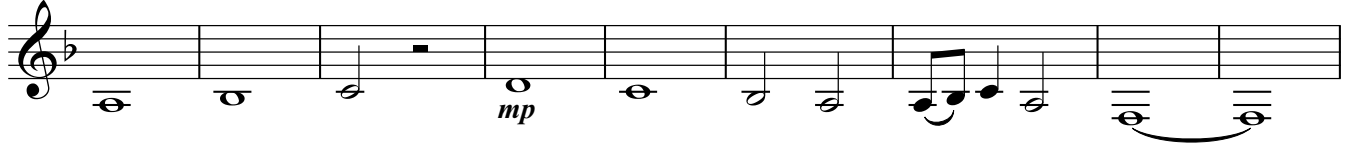
2



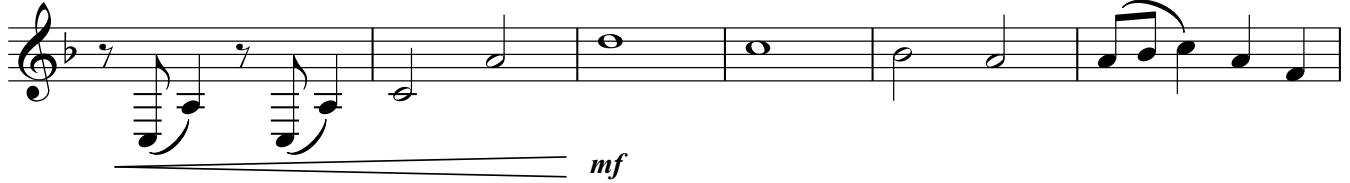
10 **10** a tempo



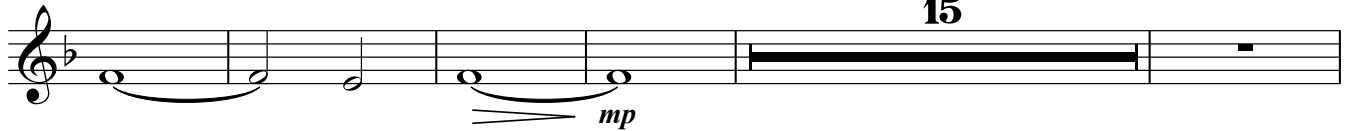
23 **26**



32 **34**



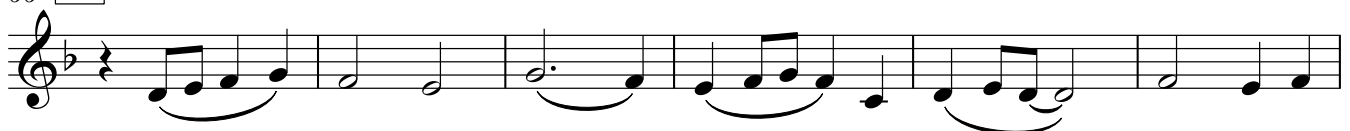
38 **42** **15** poco rit.



58 **58** a tempo



66 **66**



74 stronger and building throughout
detached

72 **2**



Viola (Violin III)

molto rit.

78

Musical staff 1: Treble clef, key signature of one flat, starting at measure 78. The melody consists of eighth notes, ending with a half note and a sharp sign at the end of the staff.

82 **82** a tempo

Musical staff 2: Treble clef, key signature of one sharp, starting at measure 82. The melody consists of quarter notes with slurs, ending with a half note.

90 **90**

Musical staff 3: Treble clef, key signature of one sharp, starting at measure 90. The melody consists of quarter notes with slurs, ending with a half note.

98 **98**

Musical staff 4: Treble clef, key signature of one sharp, starting at measure 98. The melody consists of quarter notes, ending with a half note.

103

molto rit.

Musical staff 5: Treble clef, key signature of one sharp, starting at measure 103. The melody consists of quarter notes, ending with a half note and a sharp sign. Dynamics include *ff*, *sfz*, and *ff*.