

Bass Drum

YOU'RE THE VOICE

WORDS & MUSIC BY ANDY QUINTA/MAGGIE RYDER/
KEITH REID/CHRIS THOMPSON
ARRANGED BY PAUL O'BRIEN

$\text{♩} = 87$

C **4**

f

10 **A** Verse 1 *mf*

17 **B** Pre Chorus

22

28 **C** Chorus *f*

35 **D** Verse 2 *mf*

42 **E** Pre Chorus

47

53 **F** Chorus *f*

60 **G** Instrumental *f*

67 **H** Pre Chorus *mf*

72

78 **I** Chorus *f*

85 **J** Chorus

90

The musical score for the Bass Drum part consists of five staves, each representing a measure range. Each staff begins with a double bar line and a drum symbol (two vertical bars). The notation includes various rhythmic patterns: eighth notes, quarter notes, and rests. Measure 60 starts with a box labeled 'G' and 'Instrumental', followed by a dynamic marking 'f'. Measure 67 starts with a box labeled 'H' and 'Pre Chorus', followed by a dynamic marking 'mf'. Measure 78 starts with a box labeled 'I' and 'Chorus', followed by a dynamic marking 'f'. Measure 85 starts with a box labeled 'J' and 'Chorus'. Measure 90 features a triplet of eighth notes followed by a quarter note and a rest. The staves are separated by vertical bar lines, and some measures contain diagonal slashes indicating rests or specific drum sounds.