

This arrangement for the School of Hard Knocks, Art and Cultural programs supporting the Homeless and Disadvantaged in Australia
Dr. Jonathon Welch AM, Founding Artistic Director

You're the Voice

GUITAR 1

Words and Music by KEITH REID,
CHRIS THOMPSON and MAGGIE RYDER
Arranged by KIRBY SHAW

Heroically (♩ = ca. 86)

9

4

A^{b5} G^b8/A^b B^bm7/A^b G^b(add9)/A^b A^b5

mf

Detailed description: This block contains the first line of the guitar score, measures 1 through 8. It is in 4/4 time and B-flat major. The music consists of a series of chords: A^{b5}, G^b8/A^b, B^bm7/A^b, G^b(add9)/A^b, and A^b5. The notes are played with a mezzo-forte (*mf*) dynamic.

G^b8/A^b B^bm7/A^b G^b(add9)/A^b A^b5 G^b8/A^b B^bm7/A^b G^b(add9)/A^b

Detailed description: This block contains the second line of the guitar score, measures 9 through 16. It continues the chord progression from the previous line: G^b8/A^b, B^bm7/A^b, G^b(add9)/A^b, A^b5, G^b8/A^b, B^bm7/A^b, and G^b(add9)/A^b.

17

D^b E^b/D^b D^b E^b/D^b D^b E^b/D^b D^b E^b/D^b D^b E^b/D^b D^b E^b/D^b A^b

Detailed description: This block contains the third line of the guitar score, measures 17 through 20. The music features a rhythmic pattern of eighth notes with accents (>) over each note. The chords are D^b, E^b/D^b, D^b, E^b/D^b, D^b, E^b/D^b, D^b, E^b/D^b, D^b, E^b/D^b, D^b, and A^b.

D^b E^b/D^b D^b E^b/D^b D^b E^b/D^b D^b E^b/D^b E^b/D^b D^b E^b/D^b

grad. cresc.

Detailed description: This block contains the fourth line of the guitar score, measures 21 through 24. It continues the rhythmic pattern of eighth notes with accents. The chords are D^b, E^b/D^b, D^b, E^b/D^b, D^b, E^b/D^b, D^b, E^b/D^b, E^b/D^b, D^b, and E^b/D^b. The dynamic is marked *grad. cresc.*

25

E^b A^b

f

Detailed description: This block contains the fifth line of the guitar score, measures 25 and 26. It features a rhythmic pattern of eighth notes with accents. The chords are E^b and A^b. The dynamic is marked *f*.

G^b D^b/F G^b G^b(add9) A^b

Detailed description: This block contains the sixth line of the guitar score, measures 27 through 30. It features a rhythmic pattern of eighth notes with accents. The chords are G^b, D^b/F, G^b, G^b(add9), and A^b.

To Coda

G^b D^b/F G^b G^b(add9)

Detailed description: This block contains the seventh line of the guitar score, measures 31 through 34. It features a rhythmic pattern of eighth notes with accents. The chords are G^b, D^b/F, G^b, and G^b(add9). The section ends with a Coda symbol.

Copyright © 1986 IMAGEM SONGS LTD., DAVID PLATZ MUSIC INC. and NOTTING HILL MUSIC o/b/o C.T. MUSIC
This arrangement Copyright © 2015 IMAGEM SONGS LTD., DAVID PLATZ MUSIC INC. and NOTTING HILL MUSIC o/b/o C.T. MUSIC
All Rights Reserved Used by Permission

YOU'RE THE VOICE

GUITAR 1

33 $A\flat^5$ $G\flat^6/A\flat$ $B\flat m7/A\flat$ $G\flat(add9)/A\flat$ $A\flat^5$ $G\flat^6/A\flat$ $B\flat m7/A\flat$ $G\flat(add9)/A\flat$

33 *mf*

41 $D\flat$ $E\flat/D\flat$ $D\flat$ $E\flat/D\flat$ $D\flat$ $D\flat$ $E\flat/D\flat$ $D\flat$ $E\flat/D\flat$ $D\flat$ $E\flat/D\flat$

41

44 $A\flat$ $D\flat$ $E\flat/D\flat$ $D\flat$

44 *grad. cresc.*

47 $E\flat/D\flat$ $D\flat$ $E\flat$ **D.S. al Coda**

47 *mf* **D.S. al Coda**

CODA

50 $A\flat$ $G\flat$

50 *f*

53 $D\flat/F$ $G\flat$ $G\flat(add9)$ $A\flat$

53 *mf*

56 $G\flat$ $D\flat/F$ $G\flat$ $G\flat(add9)$ $A\flat$

56 *rit.* *mf*