

This arrangement for the School of Hard Knocks, Art and Cultural programs supporting the Homeless and Disadvantaged in Australia
Dr. Jonathon Welch AM, Founding Artistic Director

You're the Voice

TENOR SAX

Words and Music by KEITH REID,
CHRIS THOMPSON and MAGGIE RYDER
Arranged by KIRBY SHAW

Heroically (♩ = ca. 86)

8 9 8

17

mf

21

grad. cresc.

25

f

29

f To Coda ☉

33

mf

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YOU'RE THE VOICE

TENOR SAX

41

Musical staff 38-42. Treble clef, key signature of two flats. Measure 38 is a whole rest. Measures 39-42 contain a melodic line with eighth and quarter notes, including slurs and accents.

Musical staff 43-46. Treble clef, key signature of two flats. Measures 43-46 continue the melodic line. Measure 46 includes slurs and accents. The instruction *grad. cresc.* is written below the staff.

D.S. al Coda $\text{\textcircled{C}}$

Musical staff 47-50. Treble clef, key signature of two flats. Measures 47-50 continue the melodic line with slurs and accents. Measure 50 ends with a double bar line.

$\text{\textcircled{C}}$ CODA

Musical staff 50-53. Treble clef, key signature of two flats. Measure 50 starts with a forte (*f*) dynamic. Measures 50-53 contain a melodic line with slurs and accents, ending with a double bar line.

54

Musical staff 53-55. Treble clef, key signature of two flats. Measures 53-55 continue the melodic line with slurs and accents, ending with a double bar line.

Musical staff 56-59. Treble clef, key signature of two flats. Measures 56-59 continue the melodic line. Measure 56 includes slurs and accents. Measure 57 includes the instruction *rit.* and a hairpin. Measure 58 includes the instruction *mf*. The staff ends with a double bar line.